

ERIN MCNULTY

www.ErinKMcNulty.com

HIGHER DANCE EDUCATION

Trinity Laban Conservatoire of Music & Dance, London, United Kingdom
Postgraduate Diploma Community Dance, Distinction, Sept. 2015-July 2016
Audrey Wethered Award recipient

DANCE PERFORMANCE

Zoe Dance Company, Cambridge, MA

- *SCALE*, 2018 – Cambridge Open Studios, Studio at 550
- *A Glimpse Beyond*, 2017 – Mount Auburn Cemetery

Kelley Donovan & Dancers, Boston, MA

- *Transitional State*, 2018 – KD&D with special guest teXtmoVes, The Dance Complex
- *Sunday*, 2015 – Channel/Dance Festival by Fort Point Theatre Channel & Contrapose Dance
- *In Reverse*, 2013 – Boston Center for the Arts Dance Residency

Trinity Laban Conservatoire of Music & Dance, London, United Kingdom
Student Dancer, 2015-2016

- *Grey Matters* – choreographed by Will Aitchison, Bonnie Bird Theatre
- *Shifting Beneath* – choreographed by Bethan Peters, Cutty Sark at the National Maritime Museum; *Shifting Beneath* was created in partnership with the National Maritime Museum Artist in Residence Programme and Trinity Laban
- *Side Effects* – choreographed by Zoi Dimitriou; excerpts from *Side Effects* (2015) were performed by selected dancers as part of a repertory workshop

Kairos Dance Theater, Boston, MA

Principal Dancer, 2011-2015

- *HER*, 2014 – evening-length premiere, Boston University Dance Theater
- *That Girl and the Other One*, 2012 – Boston Center for the Arts Dance Residency
- Performed additional repertory/excerpts extensively throughout the Boston area as well as in Cape Cod, Rhode Island, and New York City
 - Highlights: Boston Center for the Arts Dance Residency, BU Dance Showcase, Massachusetts Dance Festival, Dance for World Community Festival, Provincetown Dance Festival, HATCHed at Jennifer Muller/The Works

Paula Josa Jones/Performance Works, Old Chatham, NY

- *All the Pretty Horses*, 2012 – group production outdoors with horses, Little Brook Farm

CHOREOGRAPHY CREDITS (selected; *also performed in piece)

- *Deviation, Twice Removed: A Dance Film* (*2018)
 - Collaboration with filmmakers Christopher Di Nunzio and Skip Shea
 - Recipient of funding from New England Foundation for the Arts' New England Dance Fund; official selection of the 2018 Shawna Shea Film Festival
- *Headlines* (2018)
 - *ArtBeat, 2018, Somerville, MA
 - *Salem Arts Festival, 2018, Salem, MA
 - *NACHMO Boston (Nat'l Choreography Month), 2018, Dance Complex, Cambridge, MA
 - *Sasso & Company presents Deeply Rooted, 2018, Dance Complex, Cambridge, MA
- *Deviation, Twice Removed* (2016)
 - *NACHMO Boston (Nat'l Choreography Month), 2017, Dance Complex, Cambridge, MA
 - Trinity Laban End-of-Year Showcase, 2016, Bonnie Bird Theatre, London, UK
- *Vaudeville in Two Parts* (2015)
 - *MergeBoston, 2015, Venu, Boston, MA
- *Various untitled works*

- *Third Life Studio Choreographer Series – 2012-2014, Third Life Studio, Somerville, MA
- *RAW Artists – Boston (2012-2013), Washington DC (2013), and Hartford (2013); RAWards: Boston – Voted a Top 5 Performing Artist of the Year in 2012 and 2013

TRAINING

Gaga Workshop, Green Street Studios, Cambridge, MA, August 2018

- 3-day Gaga/dancers and Ohad Naharin repertory intensive with Mario Alberto Zambrano

Gaga Summer Intensive, Mark Morris Dance Center, New York, NY, August 2017

- Gaga/dancers, Batsheva repertory, Gaga methodics, and improvisation; with Bobbi Jene Smith, Bret Easterling, Billy Barry, Omri Drumlevich, and Or Meir Schraiber

The Dance Complex, Cambridge, MA 2012-present

- Ongoing training including Midday Movement Series with Callie Chapman; Movement Exploration with Wendy Jehlen; Ballet with Molly Wheat; summer intensives with Lara Tinari (2016) and Hollis Bartlett (2017); special workshops with various visiting artists

Trinity Laban Conservatoire of Music & Dance, London, UK, 2015-2016

- Release, Cunningham, Improvisation, Choreography, Laban Choreology; with Rosemary Brandt, Zoi Dimitriou, Fred Gehrig, Kate Johnson, Lyndsey McConville, Tony Thatcher, Rahel Vonmoos

Boston University Dance Department, Boston, MA 2007-2011

- Modern, Contemporary, Jazz Funk; with DeAnna Pellecchia and Ingrid Schatz
- Choreography; under mentorship of Micki Taylor-Pinney, Ann Brown Allen, Olivier Besson, and Yo-el Cassell

Paulette's Ballet Studio, Medfield, MA, 1994-2007

- Ballet, Modern, Tap, Jazz; with Paulette Harwood, Alicia Santamaria, Susie Horton, Penny Cataldo