

ERIN MCNULTY
Dance Artist & Educator

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EDUCATION

Trinity Laban Conservatoire of Music & Dance, London, United Kingdom
Postgraduate Diploma Community Dance, Distinction, Sept 2015-July 2016
Audrey Wethered Award recipient

Boston University, Boston, MA
B.S. in Journalism (Minor in History), Magna Cum Laude, Sept 2007-May 2011
GPA 3.60, University Scholarship

FOCUS & SPECIALTIES

Studio-, Community- and School-Based Dance Education; Improvisation & Composition; Choreology;
Contemporary/Modern Technique; Foundational Ballet

COURSEWORK & PROFESSIONAL DEVELOPMENT

National Dance Education Organization, Feb-Apr 2019, *Introduction to the Professional Teaching Standards for Dance Arts (PTSDA)*, 12-week online course, Completed with Distinction

Gaga 3-Day Workshop, Aug 2018, *Gaga/dancers & Batsheva repertory*, Mario Alberto Zambrano, Green Street Studios

Boston Ballet, May 2018, *Children's Dance Education Training Workshop*, Luciano Aimar, Head of Boston Ballet School Children's Program

Gaga Summer Intensive, Aug 2017, *Gaga/dancers, Gaga Methodics & Batsheva repertory*, Mark Morris Dance Center

DANCE TEACHING

Boston Ballet, Boston, MA

Instructional Coach, Sept 2018-present

- Supporting the ECI on Location teaching faculty by providing training, professional development, teaching resources, and individual observation/coaching across nine teaching sites citywide (including afterschool programs, community centers, and Boys & Girls Clubs of Boston)
- Working with the program director to continually lead conversations and adapt program curriculum around best practices in cultural competency, diversity and inclusion, and student creativity and leadership
- Co-producing the spring community showcase for ECI on Location students on-site at Boston Ballet
- Performing associated administrative tasks including updating curriculum, managing registration, and communicating with site partners

Teaching Artist, Sept 2016-present

- Delivering high quality community dance education initiatives in line with Boston Ballet's mission to promote inclusion and arts access through the art of ballet
- Programs:
 - Citydance (Teaching Assistant for Phase I in Boston Public Schools third-grade classrooms; Lead Teacher, Modern Dance for Phase II at Boston Ballet)
 - ECI on Location (Lead Teacher)
 - Story Time (Co-Lead Teacher for sessions at Boston Public Libraries and Boston Children's Hospital)

- Community Workshops (Lead Teacher, master classes for Girl Scouts of Eastern MA, YWCA, etc.)
- Boston Ballet School's Summer Ballet Workshop (Lead Teacher, Modern Dance & Creative Dance/Composition)

Boston University, Boston, MA

Dance Instructor, Aug 2019-present

- Leading the for-credit High-Intermediate level of Modern/Contemporary Dance, through the Department of Physical Education, Recreation & Dance; the semester-long course is open to all undergraduate and graduate students
- Guest teaching for REACH, a summer dance apprenticeship program for teenagers, and Camp Terrier's 'Dance Arts' program for youth ages 8-13

Wilmington Dance Academy, Wilmington, MA

Guest Teaching Artist, July 2017-present

- Supplementary class series for advanced dancers ages 13-18, including Improvisation & Composition, Advanced Movement Study for Contemporary Dancers, and Conditioning & Healthy Practice
- Choreography and private coaching for competitive dancers

Dance Instructor – Modern/Contemporary Technique, July 2013-Aug 2015

- Modern/Contemporary Technique for beginners ages 10-13 and intermediate/advanced students ages 14-18
- Choreography for performances and regional dance competitions; competitive awards include the Apogee Award (StarQuest, March 2016) and Outstanding Choreography Award (Sophisticated Productions, April 2016)

Torit Montessori School, Boston, MA

Dance Instructor – Ballet, Sept 2018-June 2019

- Beginner Ballet classes during the school day and afterschool for grades 1-4; emphasis on elementary ballet technique, while incorporating creative awareness and performance elements

Kairos Dance Theater, Boston, MA

Teaching Assistant/Principal Dancer, 2011-2015

- Workshops and residencies at Roger Williams University and Newton Country Day School
- Movement workshops leading up to the performance of BATTLE in August 2014 with Medicine Wheel Productions, an artist-run youth program for court-involved Boston teenagers

Providence College Dance Company, Providence, RI

Guest Artist, 2012

- Contemporary group piece set on PC Dance Company, run through the Dept. of Theatre, Dance & Film

DANCE PERFORMANCE (selected)

Erin McNulty & Dancers (self-choreographed): *a time for loss & a time for _____* (2019); *Deviation, Twice Removed: A Dance Film* (2018); *Headlines* (2018); *Deviation, Twice Removed (I)* (2016-2017)

Zoe Dance Company: *SCALE* (2018); *A Glimpse Beyond* (2017)

Kelley Donovan & Dancers: *Transitional State* (2018); *Sunday* (2015); *In Reverse* (2013)

Bethan Peters: *Shifting Beneath* (2016)

Will Aitchison: *Grey Matters* (2016)

Kairos Dance Theater: *HER* (2014); *BATTLE* (2014); *A Closed Feeling* (2013); *That Girl and the Other One* (2012)

Paula Josa Jones/Performance Works: *All the Pretty Horses* (2012)