

ERIN MCNULTY

Dance Artist & Educator

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EDUCATION

Trinity Laban Conservatoire of Music & Dance,
London, United Kingdom
Postgraduate Diploma Community Dance, Distinction,
Sept 2015-July 2016

Boston University, Boston, MA
B.S. in Journalism (Minor in History), Magna Cum Laude,
Sept 2007-May 2011

AWARDS

New England Dance Fund Award, New England
Foundation for the Arts, 2018 & 2020
Opportunity Fund Grantee, The Mayor's Office of Arts &
Culture and the City of Boston, 2020
Women in Film Fellowship, Shawna E. Shea Memorial
Foundation, 2020
Audrey Wethered Award, Trinity Laban Conservatoire,
2015-2016
University Scholarship, Boston University, 2007-2011

FOCUS & SPECIALTIES

Studio-, Community- and School-Based Dance Education
Contemporary/Modern Technique
Foundational Ballet
Improvisation & Composition
Choreology and Laban Theory
Conditioning for Dancers

COURSEWORK & PROFESSIONAL DEVELOPMENT

Mark Morris Dance Group, Teaching Artist Summer Seminar (2020)
National Dance Education Organization, Introduction to the Professional Teaching Standards for Dance Arts (PTSDA)
Online Course, Completed with Distinction (2019)
Gaga Summer Intensive, Mark Morris Dance Center (2017)
Sadler's Wells Theatre, Creative Learning Dept/National Youth Dance Company, Student Work Placement (2016)
Misc. Dance Training/Professional Workshops (selected): Bobbi Jene Smith & Or Schraiber (2020), Rena Butler (2020),
Yin Yue (2020), Jessie Lee Thorne (2019), Mario Alberto Zambrano (2018), Hollis Bartlett (2016-2019), Lara Tinari (2016)

DANCE TEACHING

Boston Ballet, Boston, MA

Instructional Coach, Sept 2018-present

- Providing programmatic and curricular leadership for ECI on Location, where Boston Ballet teaching artists lead weekly classes at 11 community centers around Boston
- Writing and revising curriculum to meet district and national arts standards, with the goal of thoughtfully balancing accessible ballet education with creative movement/composition, student leadership, and cultural competency
- Providing training, individualized coaching, and professional development resources to all teaching artists
- Deepening new and existing ECI on Location partnerships and serving as primary contact for all communications, including with Boys & Girls Clubs of Boston, Roxbury Latin School, and Boston Public School sites
- Designing and piloting an evaluation system to better measure program impact and gauge feedback from all stakeholders, in partnership with Boston Ballet School's Managing Director
- Serving as production co-lead for the program's annual spring community performance

Teaching Artist, Sept 2016-present

- Delivering high quality community-focused dance classes (including planning content, communicating with all involved staff, supervising teaching assistants, and managing classrooms) across the following programs:
 - Citydance (Boston Public Schools)
 - ECI on Location (Boys & Girls Clubs of Boston, Boston Public Schools, Roxbury Latin School)
 - Story Time (Early childhood reading & movement - Boston Public Libraries and Boston Children's Hospital)
 - Community Workshops (Girl Scouts of Eastern MA, YWCA, Ballet Sun Valley Adaptive Dance Program)
 - Summer Ballet Workshop (Modern Dance & Creative Dance/Composition - Boston Ballet School)

Boston University, Boston, MA

Dance Faculty, Aug 2019-present

- Leading the credited High- and Low-Intermediate levels of Modern/Contemporary Dance, through the Department of Physical Education, Recreation & Dance; aligning curriculum and centering student artistic development through a variety of modern and contemporary techniques, phrasework, improvisational approaches, and dance analysis
- Guest teaching for REACH, BU's summer dance apprenticeship program for teenagers

Wilmington Dance Academy, Wilmington, MA

Dance Instructor/Choreographer, July 2013-present

- Teaching Contemporary Technique for varied recreational and pre-professional levels, ages 10-18, and choreographing for studio performances
- Leading supplementary class series for advanced dancers, including Improvisation & Composition, Advanced Movement Study for Contemporary Dancers, and Conditioning & Healthy Practice
- Providing choreography and private coaching for competitive dancers; competitive awards include the Apogee Award (StarQuest) and Outstanding Choreography (Sophisticated Productions)

Torit Montessori School, Boston, MA

Ballet Instructor, Sept 2018-June 2019

- Teaching Beginner Ballet classes during the school day and afterschool for grades 1-4; emphasis on elementary ballet technique, while incorporating creative awareness and performance elements

Misc. Additional Teaching (selected)

- Total Eclipse Dance Studio, Needham, MA (2019-present) ▪ Eliza Malecki Dance presents Social DisDancing, Brighton, MA (2020) ▪ Forme Barre Fitness, Boston, MA (2019-present) ▪ Arts at the Armory Summer Youth Programs, Somerville, MA (2018-2019) ▪ Kairos Dance Theater residencies at Roger Williams University, Newton Country Day School, Medicine Wheel Productions (2012-2014) ▪ Cambridge Performance Project, Cambridge, MA (2012-2013)

DANCE PERFORMANCE (selected)

Erin McNulty & Dancers (self-choreographed): *Floodstream: A Dance Film* (2020); *a time for loss & a time for _____* (2019); *Deviation, Twice Removed: A Dance Film* (2018); *Headlines* (2018); *Deviation, Twice Removed* (2016-2017)

Natalie Johnson Dance: *Life Translated* (in development, 2020-2021)

Rachel Linsky: *ZACHOR* (in development, 2020-2021)

Eliza Malecki Dance: *Laugh Track* (2019)

Zoe Dance Company: *SCALE* (2018); *A Glimpse Beyond* (2017)

Kelley Donovan & Dancers: *Transitional State* (2018); *Sunday* (2015); *In Reverse* (2013)

Kairos Dance Theater: *HER* (2014); *BATTLE* (2014); *A Closed Feeling* (2013); *That Girl and the Other One* (2012)

Paula Josa Jones/Performance Works: *All the Pretty Horses* (2012)