

ERIN MCNULTY: DANCE ARTIST & EDUCATOR

OBJECTIVE I am a contemporary dance artist and educator whose interdisciplinary work incorporates text, film, and deep historical research. I am passionate about community building through the creative arts, rigorous contextual dance education, and dance art that engages with mythology and landscape. I focus on contemporary and modern dance approaches in my teaching.

AWARDS **ChoreoLab Artist-in-Residence**, The Junction Dance Festival, 2022
New England Dance Fund Award, New England Foundation for the Arts, 2018 & 2020
Shawna E. Shea Women in Film Fellowship, Shawna E. Shea Memoria Foundation, 2020
Opportunity Fund Award, Mayor's Office of Arts & Culture/City of Boston, 2020
Audrey Wethered Award, Trinity Laban Conservatoire of Music & Dance, 2015-2016
University Scholarship, Boston University, 2007-2011

EDUCATION **GODDARD COLLEGE: MASTER OF FINE ARTS, PLAINFIELD, VT, 2022-2025 (IN PROGRESS)**
Interdisciplinary Arts with Performance Creation concentration

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE: POSTGRADUATE DIPLOMA, LONDON, UK, 2015-2016
Community Dance & Contemporary Dance; Academic Distinction, Audrey Wethered Award

BOSTON UNIVERSITY: BACHELOR OF SCIENCE, BOSTON, MA, 2007-2011
Journalism with History minor; Magna Cum Laude, Dean's List, University Scholarship

DANCE TEACHING **BOSTON UNIVERSITY, BOSTON, MA**
Dance Faculty, July 2019-present
Modern/Contemporary Dance

WILMINGTON DANCE ACADEMY, WILMINGTON, MA
Dance Faculty, July 2013-present
Contemporary Technique, Improvisation & Composition, Barre Conditioning, Choreography

LEBANON BALLET SCHOOL, LEBANON, NH
Dance Faculty, June 2021-present
Modern/Contemporary Technique, Young Dancers

BOSTON BALLET SCHOOL, EDUCATION & COMMUNITY INITIATIVES, BOSTON, MA
Lead Teaching Artist, Sept 2016-June 2022; Instructional Coach, Sept 2018-June 2022
Citydance, ECI on Location, Community Workshops, Story Time Series, Summer Ballet Workshop

ADDITIONAL SELECTED TEACHING:

Mighty Yoga NH (2022-present) • Artistree Vermont (2020-2021) • Forme Barre Fitness (2019-2020) • Eliza Malecki Dance pres. Social DisDancing (2020) • Torit Montessori School (2018-2019) • Boston University REACH Program (2019-2021) • Midday Movement Series (2017) • Cambridge Performance Project (2012-2013) • Providence College Dance Company (2012)

**CHOREOGRAPHIC
WORKS****THE MORRÍGAN (2022-)**

Solo: NACHMO Vermont, The Junction Dance Festival; Trio: in development

FLOODSTREAM: A DANCE FILM (2020)

Duet: Shawna Shea Film Festival, Vermont Dance on Film Festival, Artists For Hope Dance Film Festival, Essence of Embodiment Festival, Prague International Monthly Film Festival, Cross Move Lab Dance Film Festival

A TIME FOR LOSS & A TIME FOR _____ (2019)

Trio: NACHMO Boston, Natalie Johnson Dance, Dance for World Community Festival

HEADLINES (2018)

Solo: Lacey Sasso Dance, ArtBeat, Providence Dance Festival, Salem Arts Festival

DEVIATION, TWICE REMOVED (2016-2018)

Duet: Trinity Laban One-Year Programmes Concert (selection); Film Version: Shawna Shea Film Festival

**PERFORMANCE:
FREELANCE &
COMPANY WORK**

Natalie Johnson Dance, Company contract, Boston, MA, 2020-2021

Eliza Malecki Dance, *Laugh Track* (2019) & *Almost Normal* (2021), Boston, MA

Rachel Linsky, *Selection: A Dance Film* (2020), Boston, MA

Zoe Dance Company, *SCALE* (2018) & *A Glimpse Beyond* (2017), Cambridge, MA

Kelley Donovan & Dancers, *Transitional State* (2018), *Sunday* (2015), *In Reverse* (2013), Boston, MA

Bethan Peters, *Shifting Beneath* (2016), London, United Kingdom

Kairos Dance Theater, Company contract, Boston, MA, 2011-2015

Paula Josa-Jones/Performance Works, *All The Pretty Horses* (2012), Old Chatham, NY

**PROFESSIONAL
DEVELOPMENT**

Dance Education Lab (DEL), *Leading an Anti-Racist Dance Classroom* (2021), *Movement Sentence Choir Workshop* (2021)

Mark Morris Dance Group, *Teaching Artist Summer Seminar* (2020)

National Dance Education Organization, *Introduction to the Professional Teaching Standards for Dance Arts*, Completed with Distinction (2019)

Gaga Summer Intensive, *Gaga/dancers*, *Gaga Methodics*, *Batsheva Repertory*, Mark Morris Dance Center (2017) & Green Street Studios (2018)

Sadlers Wells Creative Learning, *Student Work Placement – National Youth Dance Company*, Sadler's Wells Theatre (2016)